

On Institutional incoherence in the presentation of the Plan de Derechos Culturales 2025–2030 and the need for an independent evaluation of the cultural and social impact of the project *Letras y Notas*.

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What political, cultural and human implications has it had since early 2023 that a woman from Aragón—or rather, a citizen of the world—has promoted the essence of Balearic and Catalan identity from both a local and universal perspective? Can a creative and visionary mind in the 21st century catalyze a paradigm shift in the cultural, tourism and economic ecosystem through a proposal born of beauty, respect for the land and the celebration of linguistic and cultural diversity, among other approaches and nuances? To what extent are we prepared to listen, without prejudice, to what a female humanist perspective can contribute to our shared present?

These questions are an invitation to break silences, to think. To pause for a moment amidst the noise and ask ourselves which voices are given precedence in the narrative we build every day.

For years, I have been committed to developing a proposal born of listening, observing, researching, engaging with communities, celebrating languages and honoring shared memory... born of creativity. An independent project, without institutional support despite continuous and well-founded requests, that has managed to open spaces for reflection and action in different territories and that proposes a new way of conceiving the link between culture and local development.

A proposal that has generated a demonstrable resonance—one that certain spheres of power have responded to with various forms of appropriation, exclusion or silence, driven by other interests.

How does the appropriation of one's proposal, project or creation—without active participation in its institutional development—affect the original creator? This is no minor question. It goes to the very heart of a democratic, ethical and truly inclusive culture. When a proposal born of authenticity, of commitment to the land and of vocation is absorbed by institutional structures without dialogue or recognition, what is lost is not only authorship: trust is fractured, the transformative power of the idea is diluted and the spirit with which it was conceived is betrayed.

On an emotional level, it constitutes a form of silencing that deeply impacts those who have invested time, knowledge, sensitivity and personal risk. On an ethical level, it reflects a practice that contradicts the very principles many institutions claim to uphold: participation, collaboration, respect. On a professional level, it erases independent trajectories that, because they do not fit within traditional power dynamics, are relegated to the shadows—even when it was those very trajectories that lit the way.

When this happens to a woman—especially one who is independent, peripheral and without political alliances—the harm is not only individual: it is structural. Because it reveals that even today, it remains uncomfortable for a woman to propose, to build, to convene.

This does not only affect the creator: it impoverishes the cultural ecosystem, undermines social trust and empties public policies of participatory culture of their meaning.

This text arises out of that continued silence surrounding a project presented as a real opportunity to strengthen a cultural ecosystem that is more inclusive, fair and connected with local realities; out of yet another drop that continues to fill the glass with no shame and with the intention of eradicating these inhuman practices. Out of an ethical urgency. Out of the conviction that it is possible—and necessary—to open new spaces in the public conversation.

Open letter addressed to the Minister of Culture, Hon. Mr. Ernest Urtasun.

Subject: On institutional incoherence in the presentation of the **Plan de Derechos Culturales 2025–2030** and the need for an independent evaluation of the cultural and social impact of the project *Letras y Notas*.

Madrid, 14 July 2025

Dear Minister,

I am addressing you again—this being the fifth time since January 27—as the creator and promoter of the project developed under *Letras y Notas*, an initiative recognized for its innovation and for having generated demonstrable social impact through a humanistic, transversal and transformative approach.

The recent presentation of the Plan de Derechos Culturales 2025–2030, held on July 8 at the Reina Sofía Museum, represented for me—as someone who has worked with commitment in the cultural sector for 15 years—a painful repetition of a scene already experienced. The event, far from embodying the very principles the Plan claims to defend, revealed an institutional practice that is disconcerting and incompatible with an ethical and truly democratic cultural policy.

I refer not only to the invisibilization of this grassroots project, which continues to prove its value in the territory, but also to the instrumentalization of methodologies, languages and approaches that have been developed and applied through *Letras y Notas*, without any recognition or participation in the drafting process of the Plan. Worse still, these contributions have been disguised, adapted, emptied of meaning and reassigned to other voices.

Such conduct, Minister, is not neutral: it constitutes a serious delegitimization of the autonomous cultural fabric and a missed opportunity to build collectively on the basis of respect. It represents a form of intellectual and institutional dispossession and it stands in direct contradiction with the principles of transparency, justice and equity that must guide all public action.

I consider it essential to correct these institutional dissonances. Culture, in its fullest form, cannot be built from the shadows of appropriation or from deliberate forgetfulness, but rather from mutual recognition, honest cooperation, and public responsibility.

For all these reasons and with the firm conviction that it is still possible to build a coherent and responsible cultural model, I hereby FORMALLY REQUEST the competent authorities to open an independent and rigorous investigation to evaluate the work and impact—at the local, regional and national levels—of the original project I represent.

This request does not respond solely to a personal interest but to an urgent need to preserve the integrity of the cultural ecosystem, protect the dignity of those who create and contribute to a cultural policy that is truly plural and decentralized.

Yours sincerely,

Eva Santamaría Rodrigo

Director and creator of *Letras y Notas*

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